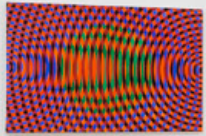


JOHN ASLANIDIS SONIC NETWORK NO. 17



27 SEPT – 21 OCT 2017

GALLERY 9

JOHN ASLANIDIS SONIC NETWORK NO.17

Gallery 9 is proud to present *Sonic Network No. 17*, John Aslanidis' sixth solo exhibition at the gallery.

Sonic Network No. 17 extends Aslanidis' ongoing exploration into the visualisation of sound in art. Combining intuition with scientific precision, Aslanidis renders sonic waves with rhythmically interpenetrating concentric lines. His complex patterns and carefully selected colours are experienced like musical scores that emanate sound and vibration.

In the early 1990's Aslanidis created his own visual formula which functions in the same way as a mathematical algorithm. He intuitively positions sets of axis points on the canvas and then maps out radial lines from their centre. Where these lines overlap and intersect, Moiré wave patterns are created, giving a striking perceptual shimmer. His choice and sequencing of colours also contribute to the effect of a visual 'pulse'.

While closely aligned with music, Aslanidis' also references science. His generative visual formula resembles self-structuring processes in nature, from cell division to exploding stars. Aslanidis describes his paintings as 'fragments of infinity' in that they suggest an ever expanding field beyond the edge of the canvas.

JOHN ASLANIDIS (b. 1961) has exhibited in Sydney, Melbourne, Berlin and New York for almost three decades. Recent achievements include an 84 sqm wall painting commissioned for Longchamp's Omotesando boutique in Tokyo (2017), a six month residency at the prestigious ISCP International Studio Program in New York (2016), and a survey exhibition at the Australian Consulate-General of New York (2016). In 2016 Aslanidis also exhibited in Berlin, presenting his sixth collaboration with sound artist Brian May.

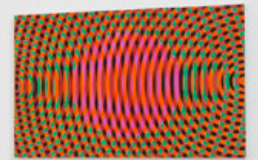
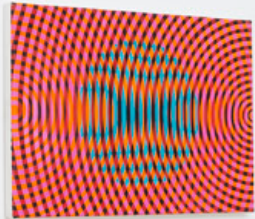
Aslanidis is represented in the collections of Artbank, The University of Sydney Art Collection, New England Regional Art Gallery, Westmead Children's Hospital, Melbourne Arts Centre, Allens Linklaters and numerous private and corporate collections in Australia, Europe and the USA.

27 SEPT – 21 OCT 2017
GALLERY 9

JOHN ASLANIDIS
SONIC NETWORK NO.17



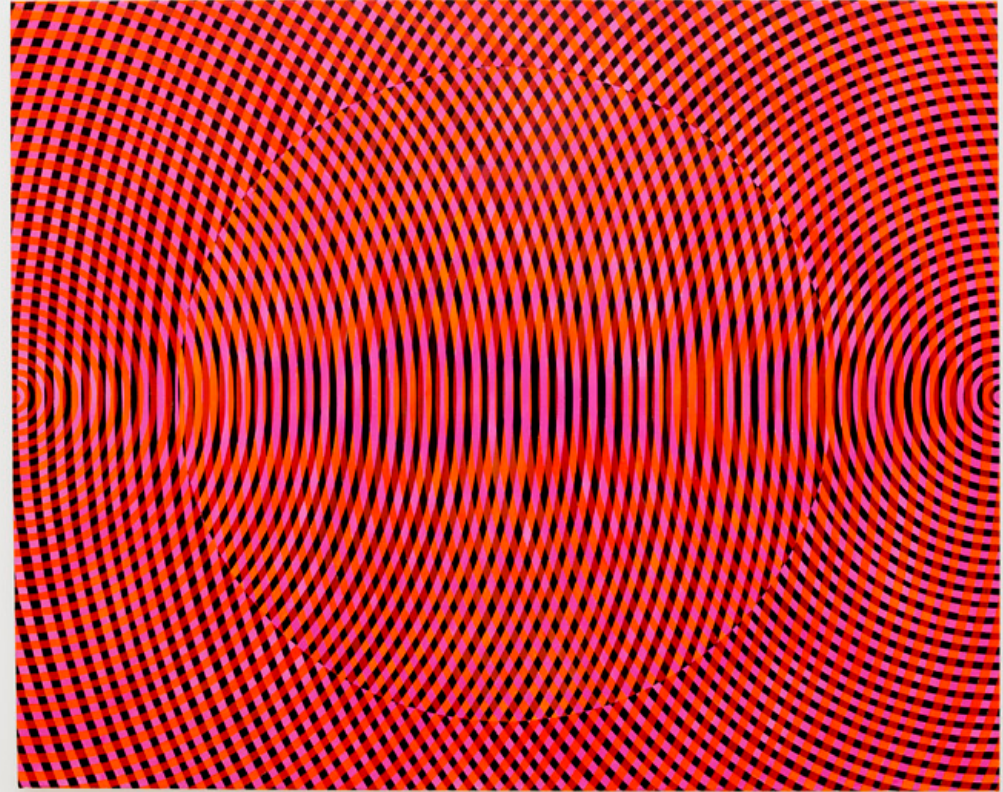
JOHN ASLANIDIS
SONIC NETWORK NO.17



JOHN ASLANIDIS
SONIC NETWORK NO.17



JOHN ASLANIDIS
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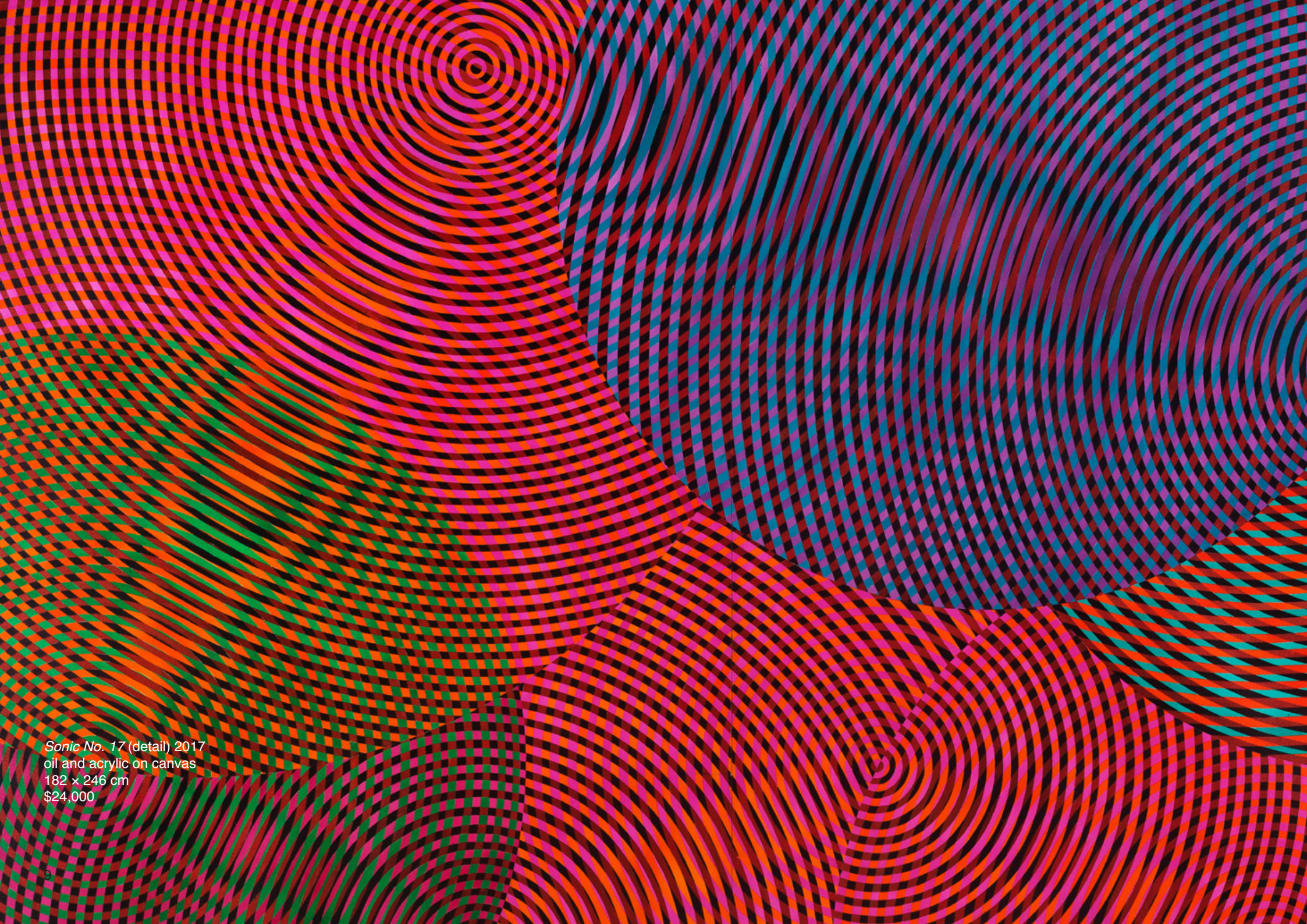
JOHN ASLANIDIS
SONIC NETWORK NO.17



JOHN ASLANIDIS
SONIC NETWORK NO.17



Sonic No. 17 2017
oil and acrylic on canvas
182 x 246 cm
\$24,000



Sonic No. 17 (detail) 2017
oil and acrylic on canvas
182 x 246 cm
\$24,000

JOHN ASLANIDIS
SONIC NETWORK NO.17

Sonic No. 61 2017
oil and acrylic on canvas
182 x 133 cm
\$12,000

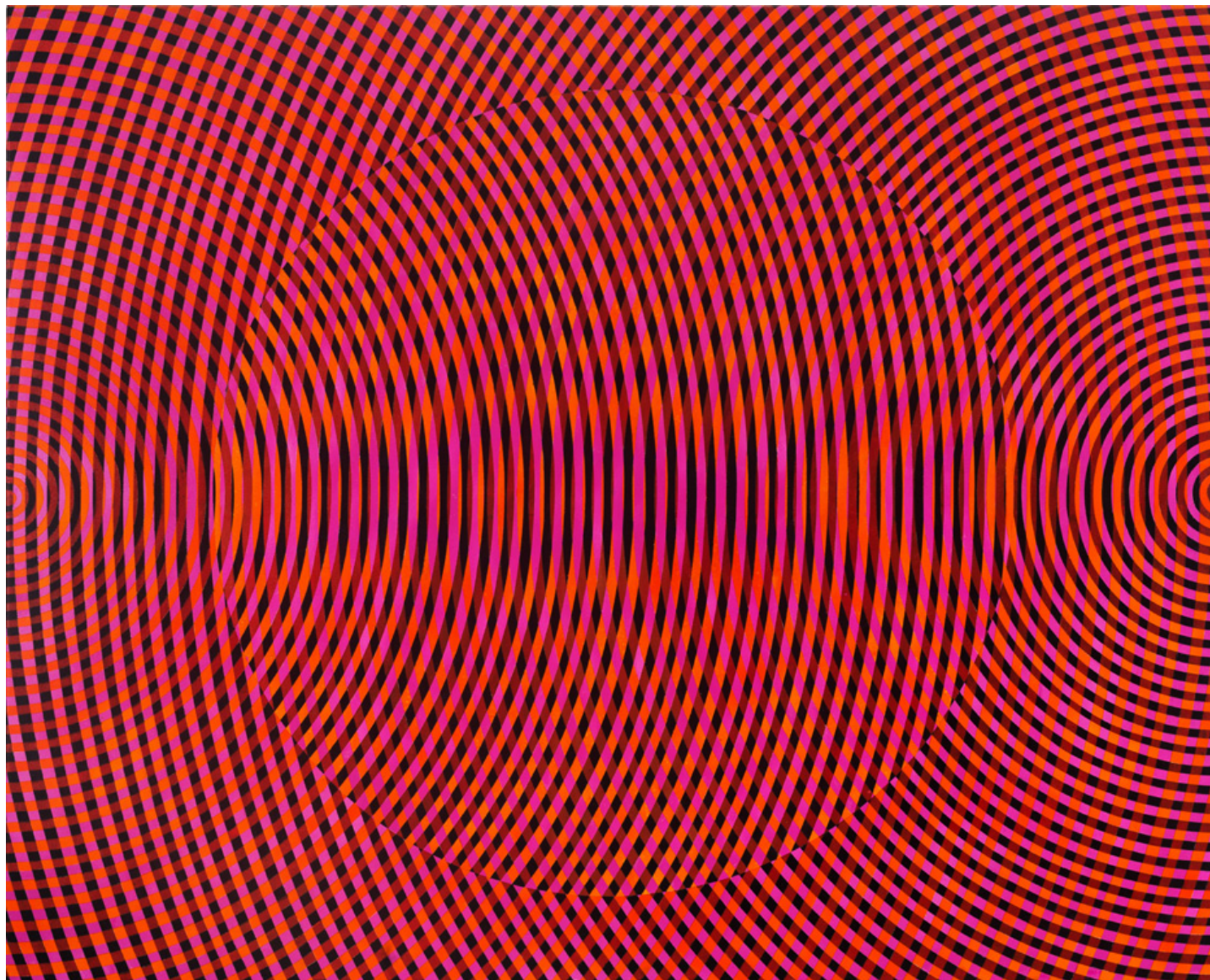


JOHN ASLANIDIS
SONIC NETWORK NO.17

Sonic No. 60 2017
oil and acrylic on canvas
133 x 92 cm
\$6,000

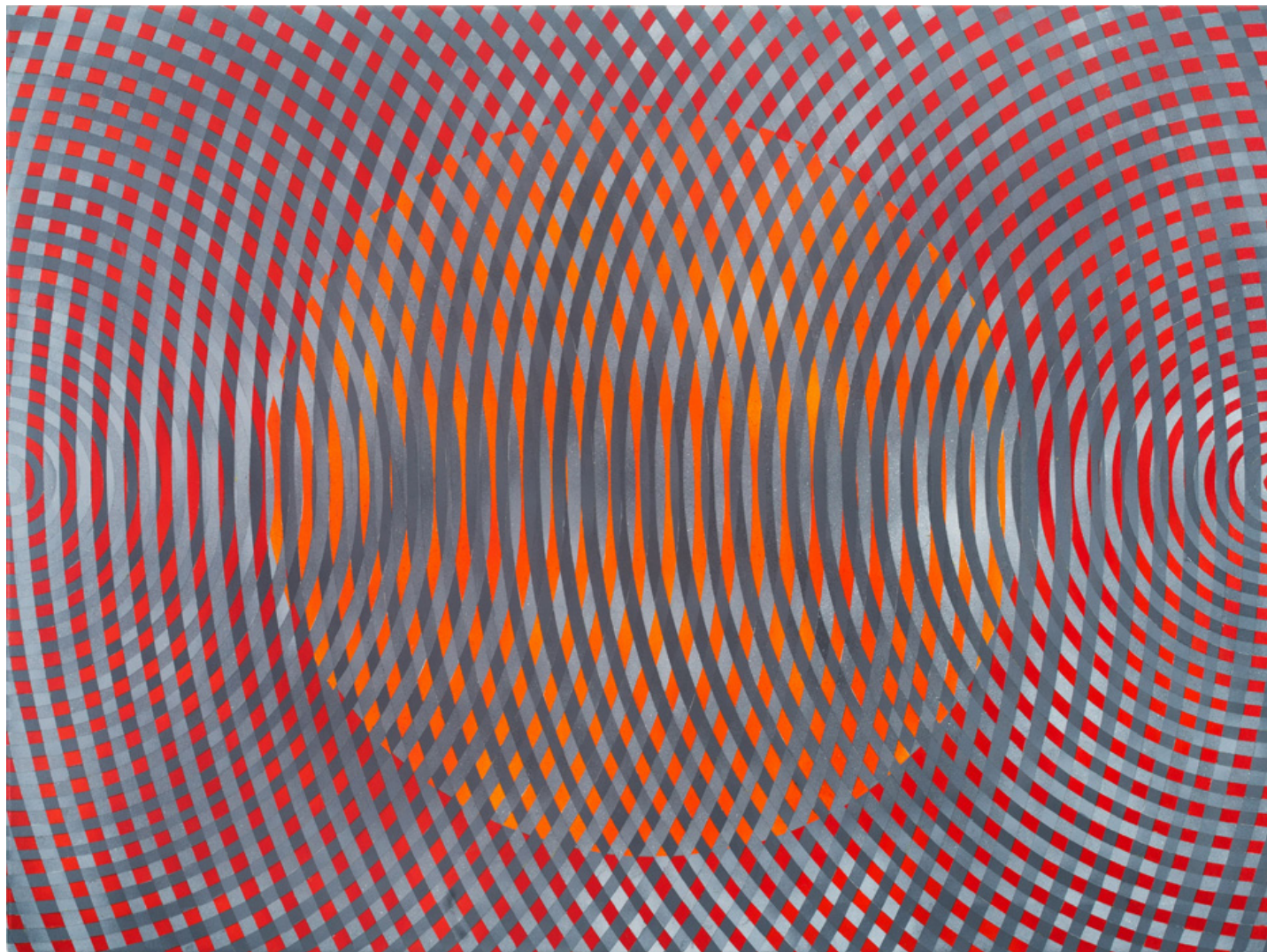


JOHN ASLANIDIS
SONIC NETWORK NO.17



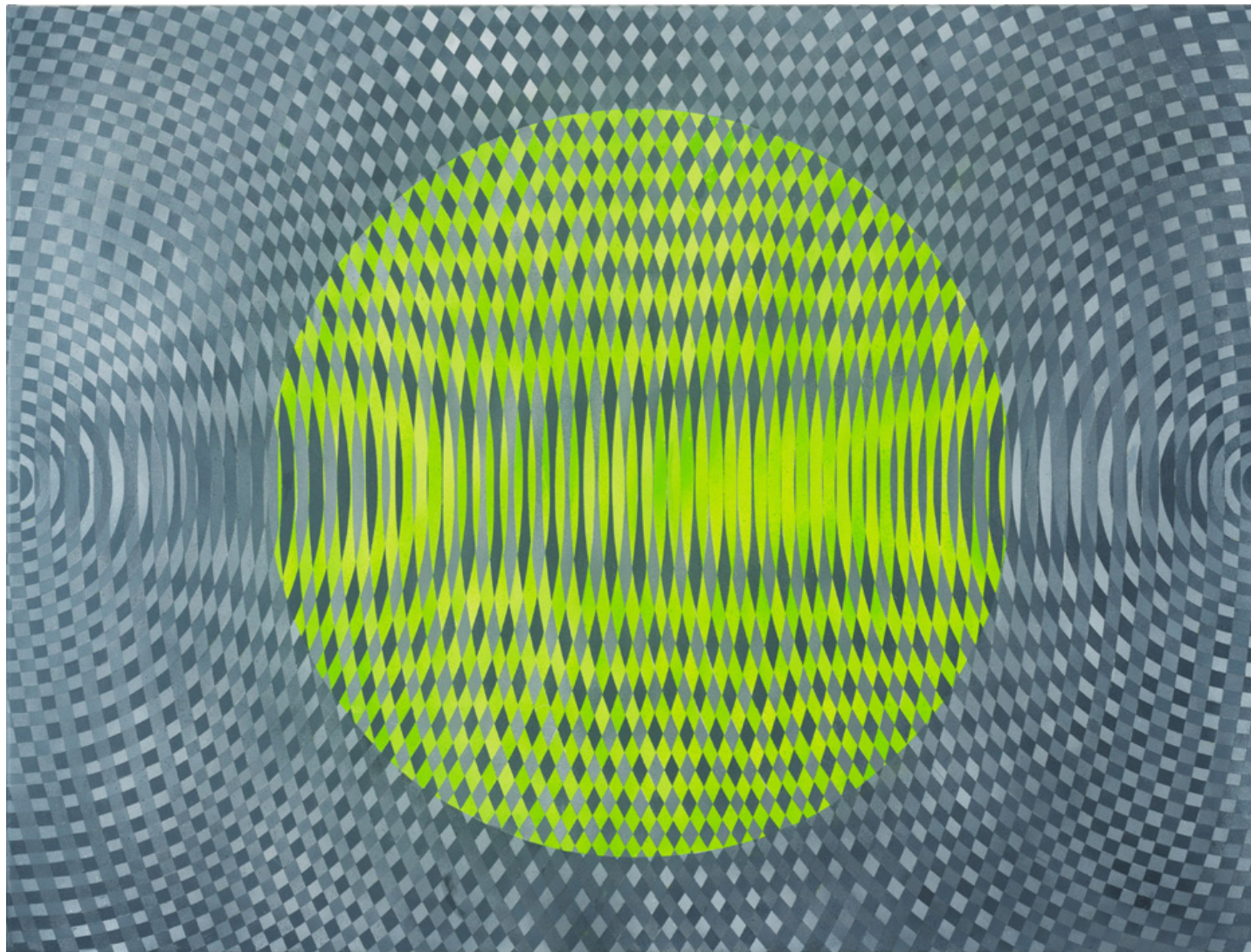
Sonic No. 63 2017
oil and acrylic on canvas
122 x 137 cm
\$9,500

JOHN ASLANIDIS
SONIC NETWORK NO.17



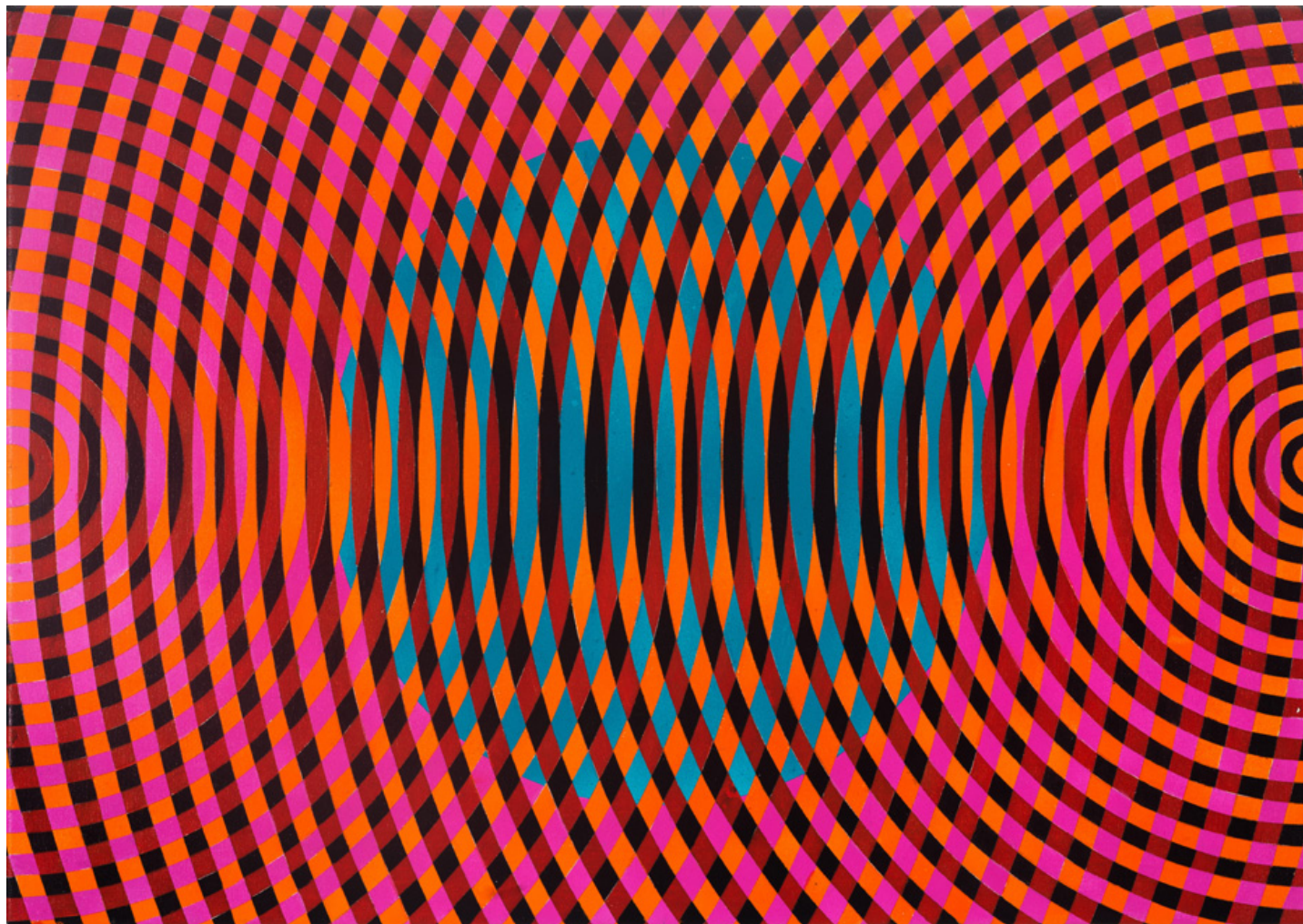
Sonic No. 45 2016
oil and acrylic on canvas
77 × 102 cm
\$4,200

JOHN ASLANIDIS
SONIC NETWORK NO.17



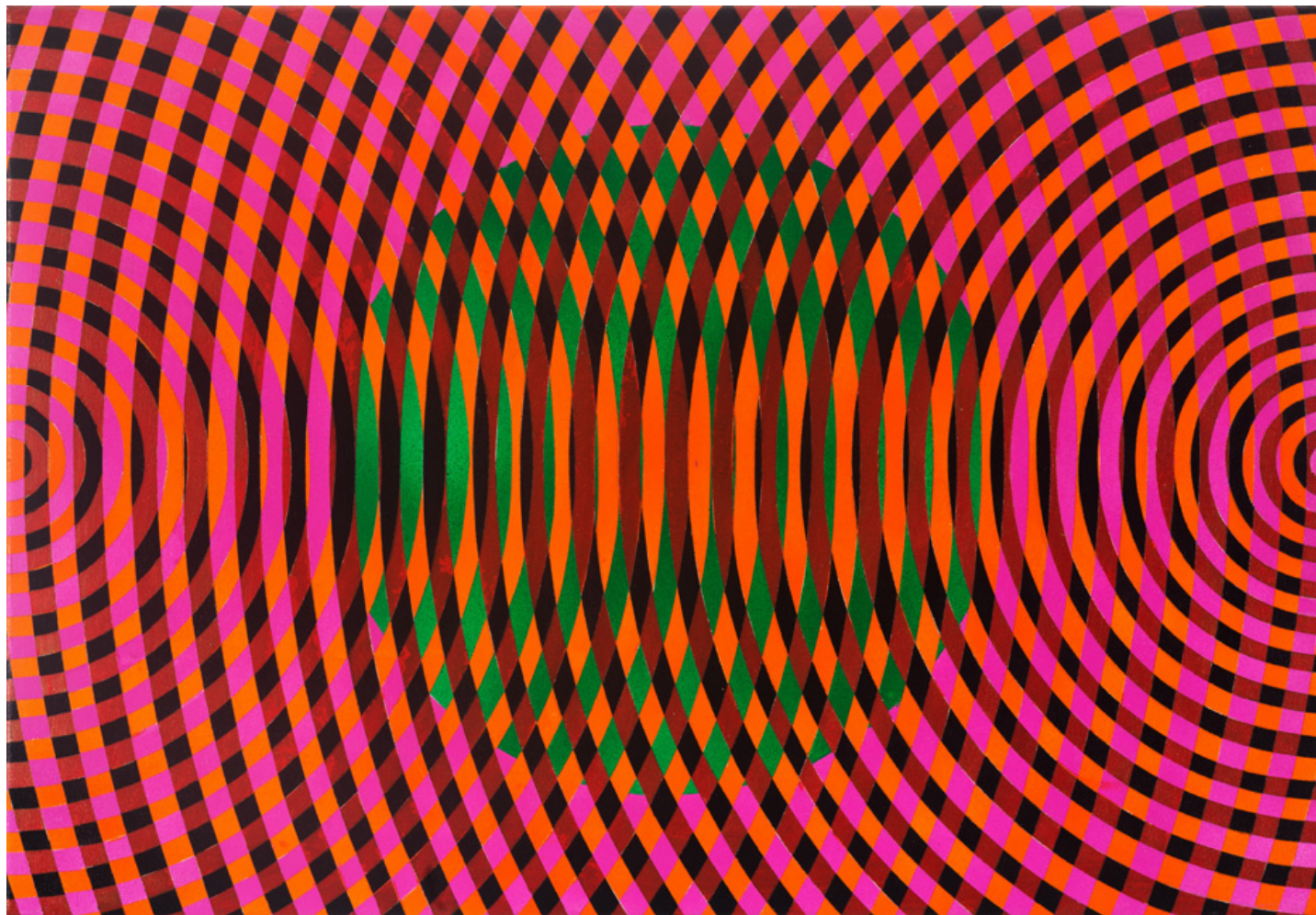
Sonic No. 46 2016
oil and acrylic on canvas
77 × 102 cm
\$4,200

JOHN ASLANIDIS
SONIC NETWORK NO.17



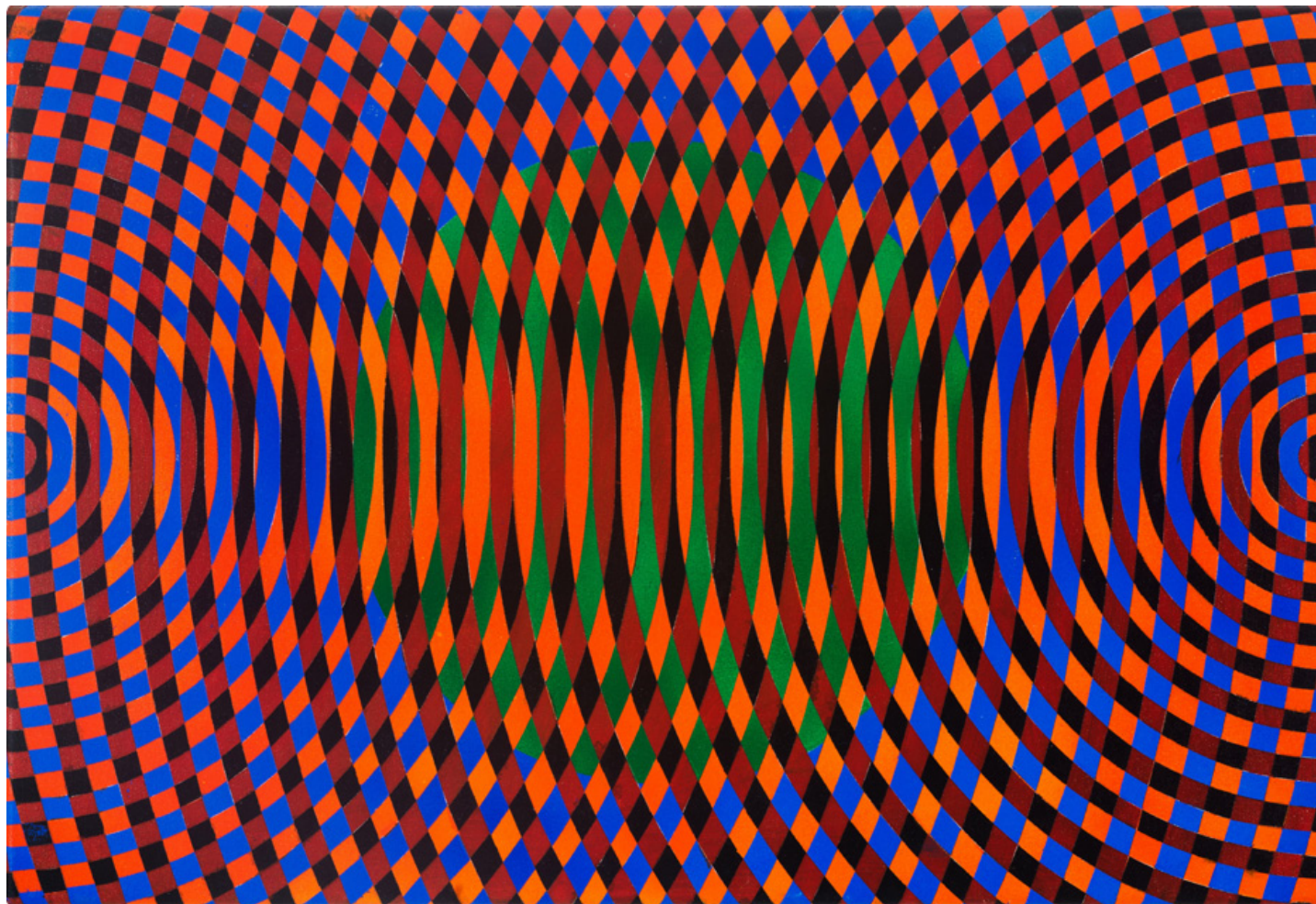
Sonic Fragment No. 53 2017
oil and acrylic on canvas
46 × 66 cm
\$2,600

JOHN ASLANIDIS
SONIC NETWORK NO.17



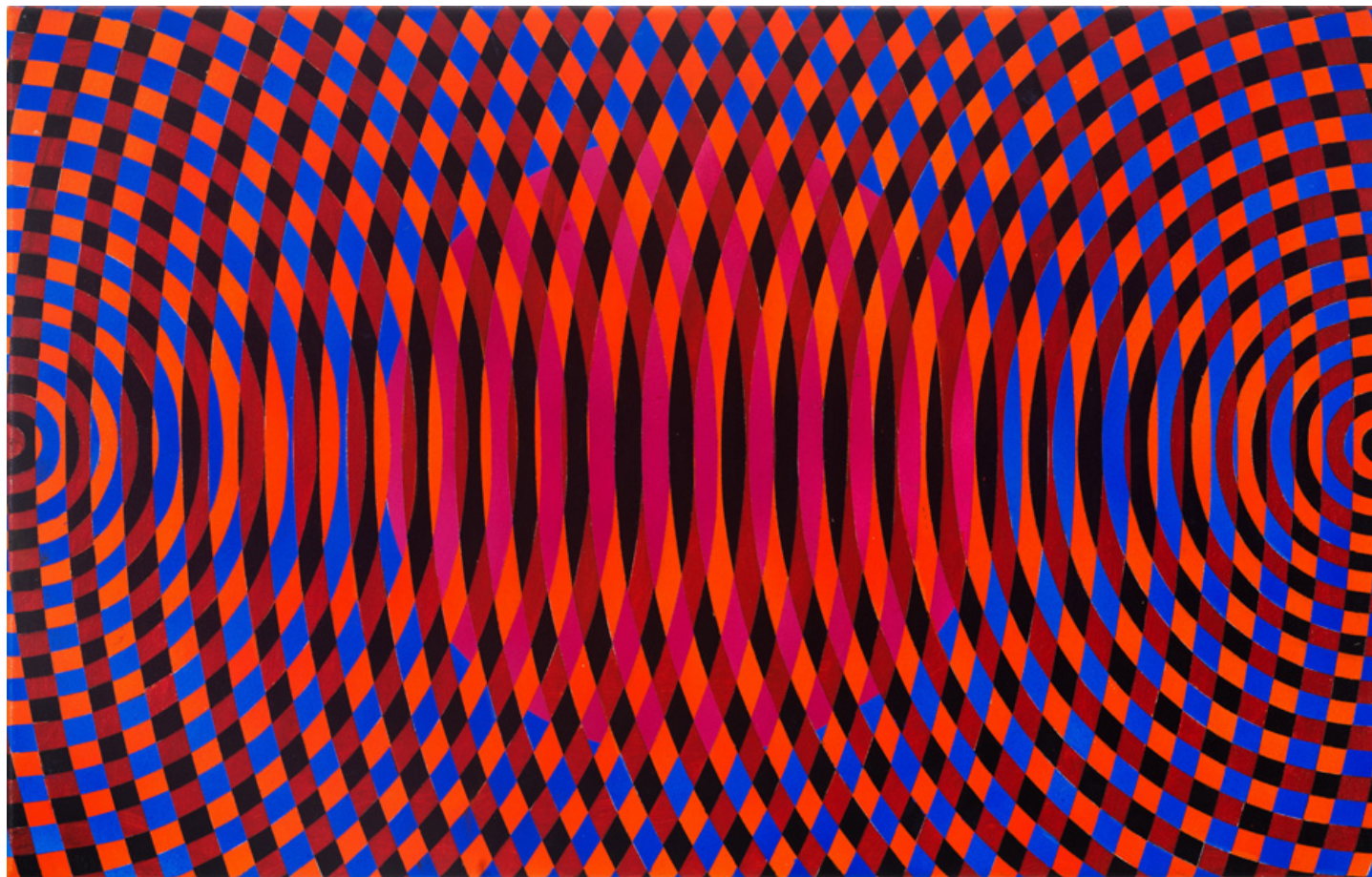
Sonic Fragment No. 54 2017
oil and acrylic on canvas
46 × 66 cm
\$2,600

JOHN ASLANIDIS
SONIC NETWORK NO.17



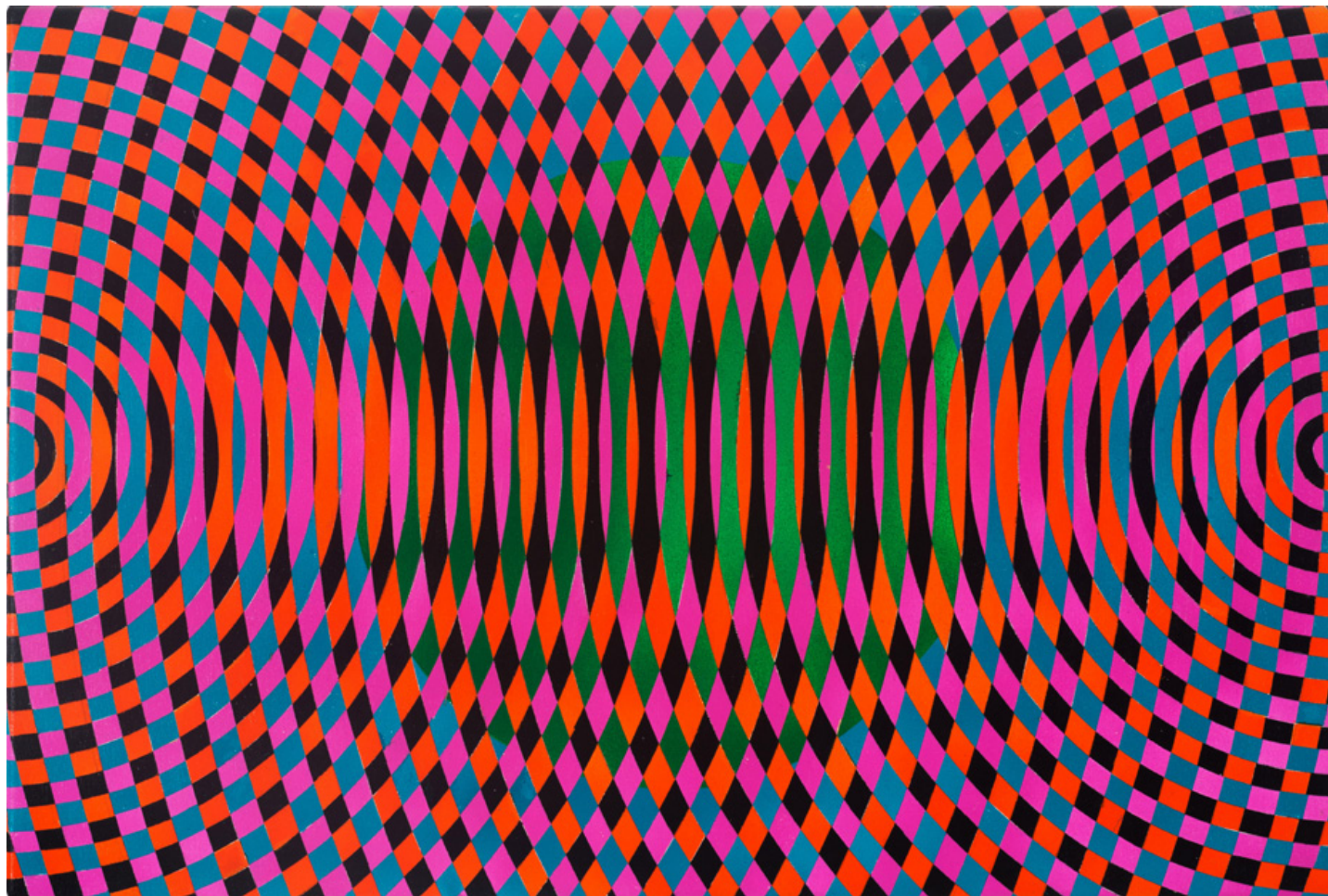
Sonic Fragment No. 55 2017
oil and acrylic on canvas
41 x 61 cm
\$2,400

JOHN ASLANIDIS
SONIC NETWORK NO.17



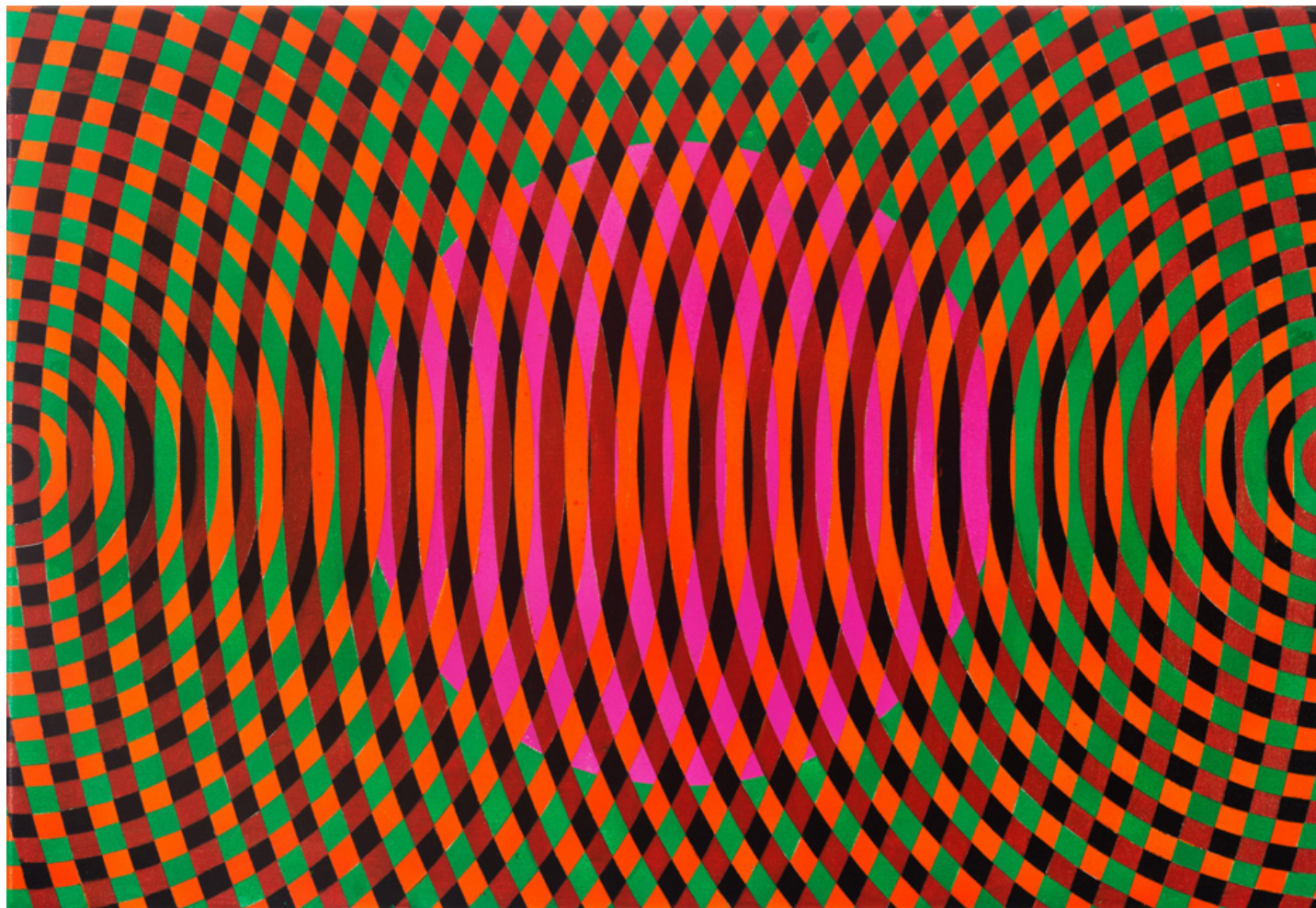
Sonic Fragment No. 56 2017
oil and acrylic on canvas
41 x 65 cm
\$2,400

JOHN ASLANIDIS
SONIC NETWORK NO.17



Sonic Fragment No. 57 2017
oil and acrylic on canvas
41 × 61 cm
\$2,400

JOHN ASLANIDIS
SONIC NETWORK NO.17



Sonic Fragment No. 58 2017
oil and acrylic on canvas
41 × 61 cm
\$2,400

John Aslanidis completing *Sonic Network No. 18*, his 84 sqm wall painting commissioned for Longhamp's Omotesando boutique in Tokyo. The work extends across three levels and is on view from October 2017.



JOHN ASLANIDIS

CV

Born 1961, Sydney
Lives and works in Melbourne

1987-1989 Bachelor of Visual Arts, City Art Institute
1990 Graduate Diploma of Visual Arts, College of Fine Arts, University of NSW
1995-1998 Member of Clan Analogue (collective of electronic sound and visual artists)

SOLO EXHIBITIONS

2017 *Sonic Network no. 17*, Gallery 9, Sydney
2016 *Sonic Network no. 16*, Ethan Cohen Fine Arts, New York
2016 *Sonic Network no. 15*, Prosecco Gallery, Berlin
2016 *Sonic Networks no.3 to 7*, NKN Gallery, Melbourne
2015 *Selection of works from 1990s*, Charles Nodrum Gallery, Melbourne
2015 *Intersection: Collaboration with Mayonaize*, Juddy Roller Gallery, Melbourne
2015 *Sonic Network no. 14*, Gallery 9, Sydney
2014 *Sonic Network no. 15*, Edwina Corlette Gallery, Brisbane
2013 *Sonic Network sound/painting collaboration with Brian May Gallery*, Sydney and Gallerie Kai Higemann, Berlin
2013 *Sonic Network no. 13*, Brian May Gallery, Sydney
2012 *Sonic Fragments*, Ethan Cohan Fine Arts, Beacon, USA
2012 *Sonic Network no.8 collaboration with Brian May Gallery*, Sydney and Substation, Melbourne
2012 *Sonic Network no.12*, Block Projects, Melbourne
2012 *Sonic Network no.9 collaboration with Brian May Gallery*, Sydney and White Box, New York
2011 *Sonic Network no.9 collaboration with Brian May Gallery*, Sydney and dr julius I ap, Berlin
2010 *Sonic Network no.8*, Gallery 9, Sydney
2010 *Sonic Network no.s 4-7*, Block projects, Melbourne
2008 *Sonic Network no.3*, Gallery 9, Sydney
2007 *Abstraction Two Views with Tony Woods*, Mahoneys Gallery, Melbourne
2006 *Sonic Network no.2 and Fragments*, Gallery 9, Sydney
2006 *Sonic Network no.2*, Austral Avenue, Melbourne
2005 *Sonic Fragments*, NYC TOBEY FINE ARTS, New York
2005 *Sonic Fragments*, Criterion Gallery, Hobart
2004 *Sonic Wrestling*, Fox Galleries, Brisbane
2003 *Sonic*, TOBEY FINE ARTS, New York
2002 *Dislocation Network no.3*, PB Gallery Swinburne, University Melbourne
2002 *Dislocation*, Metro Arts, Brisbane
2001 *Rubber ball*, Eisenberg Gallery, Omaha
1999 *Dislocation 2*, Hotel Sofitel, Melbourne
1998 *The Home*, The Museum of Dirt, Melbourne
1998 *A Selection of paintings from 1991 to 1998*, Stripp Gallery, Melbourne

1997 *Reverberation Network (Two part exhibition)*, 151 Regent St, Sydney and Stripp Gallery, Melbourne
1996 *Reverberation Pendulum*, Sydney
1995 *Crosscurrent series*, The Beatty Gallery, Sydney
1995 *Transit Zone series to the Crosscurrent series* 1991-1995 (two part exhibition), Two Walls Gallery, University of Western Sydney and Charles Sturt University, Wagga Wagga
1993 *Alternation Series Pendulum*, Sydney

SELECTED GROUP EXHIBITIONS

2016 *WAR a Playground perspective*, The Armoury Gallery, Sydney
2015 *Patteration* curated by Carrie Kibbler, Hazelhurst Regional Gallery and Arts Centre, NSW
2015 *Eyes Score: The Audible Image*, Town Hall Gallery, Hawthorn Arts Centre, Melbourne
2015 *After 65: The Legacy of OP*, Latrobe Regional Gallery, Victoria
2015 *Digital Reductive*, 5 Walls Projects, Melbourne
2014 *Colour/Music* curated By Anthony Oates, Drill Hall Gallery, Australian National University, Canberra
2012 *Finding our New*, Fort Kunsthalle, Beacon, New York
2012 *FutureShock OneTwo: Internationale Neue Konkrete*, curated by Matthias Seidel, + dr. julius I ap, Berlin
2012 *Structure Emergence* curated by Ron Janovich and Daniel Hill, Lafayette College, Easton, Pennsylvania; MDC Freedom Tower Gallery, Miami; University Gallery School of Fine Arts, Gainesville, Florida
2011 *Light Space Project* curated by Giles Ryder Gallery, Seescape, Chiang Mai, Thailand
2011 *Sound and Vision*, McKenzie Fine Art, New York
2011 *Sounds Good* curated by Claudia Calirman, Location One, New York
2011 *Together in Harmony*, Korean Cultural Foundation, Seoul
2011 *Medium Cool* curated by Nick Vickers, Kudos Gallery, Sydney
2010 *Sight and Sound: Music and Abstraction in Australian Art*, The Arts Centre, Melbourne
2010 *Constructive | Concrete | Multiple*, Dr Julius I ap, Berlin
2009 *The Shilo Project* curated by Chris McAuliffe, Ian Potter Museum of Art, University of Melbourne, Melbourne
2009 *SNO 51* with Susan Rosmarin and Gilbert Hsiao, SNO Gallery, Sydney
Drawing Folio, Block Projects, Melbourne
2008 *Final Show*, Block Projects, Melbourne
2008 *Gallery Selections*, TOBEY FINE ARTS, New York
2008 *Abstraction 7*, Charles Nodrum Gallery, Melbourne
2007 *Verus Painters*, TOBEY FINE ARTS, New York

GALLERY 9
9 Darley Street
Darlinghurst NSW 2010
Sydney +61 2 9380 9909
info@gallery9.com.au
gallery9.com.au

JOHN ASLANIDIS CV

- 2007 *Points of Departure (Six Australian painters)*, TOBEY FINE ARTS, New York
- 2007 *Verus Painters 03/08/07*, TOBEY FINE ARTS, New York
- 2006 *Arts and Minds*, curated By Nick Vickers, Delmar Gallery, Sydney
- 2006 *The Colour of Music*, curated by Annabelle Pegus, Adelaide Central Gallery, Adelaide
- 2005 *Dreams in Abstract Paintings 1933-2005*, TOBEY FINE ARTS, New York
- 2005 *Group Action*, Criterion Gallery, Hobart
- 2005 *Phallus..Vagina..Tomb*, TOBEY FINE ARTS, New York
- 2004 *Vibration*, curated by Nick Vickers with Jurek Wybraniek and Andrew Leslie, Sir Hermann, Black Gallery, Sydney
- 2003 *Abstraktion 100 years later*, two part exhibition, Moscow Artists Union, Moscow and TOBEY FINE ARTS, New York
- 2002 *Lines 2*, Fireworks Gallery, Brisbane
- 2002 *Summer Slam 2002 International*, TOBEY FINE ARTS, New York
- 2002 *GOOD VIBRATIONS The Legacy of OP Art in Australia*, Heide Museum of Modern Art, Melbourne
- 2001 *Dirty Drawings*, TOBEY FINE ARTS, New York

AWARDS/GRANTS

- 2010 Skills and arts development Grant, Australia Council for the Arts
- 2006 New work Grant established Artist Category, Australia Council for the Arts
- 2003 Export and Touring Fund, Arts Victoria
- 2003 Pollock Krasner Art Foundation Grant
- 1993 NSW Ministry of the Arts NAVA Marketing Grant
- 1994 NSW Ministry of the Arts NAVA Marketing Grant
- 1997 NSW Ministry of the Arts NAVA Marketing Grant

RESIDENCIES

- 2016 International Studio Program, ISCP, New York
- 2011 International Residency Program, Location One, New York

PUBLIC COMMISSIONS

- 2017 *Sonic Network no. 18*, Longhamp Omatesando, Tokyo
- 2012 *Sonic Network no. 11*, Hamer Hall, Melbourne Arts Centre

COLLECTIONS

The collection of Mr Simpfendörfer, Germany
Melbourne Arts Centre, Hamer Hall, Melbourne
Artbank
Allens Linklaters
New England Regional Art Gallery, Armidale, NSW
Lowensteins Arts Management
Nortel
Sydney University
Westmead Children's Hospital Sydney
TNT
Justin House Museum
Private Collections in Australia, Europe and USA

SELECTED PERFORMANCES/COLLABORATIONS

- 2009 *Futuro Tropicale*, Uberlingua Warehouse
- 2009 Meltdown Melbourne saxophone performance with dj BP
- 2008 Playing saxophone with Head Parts as part of *You don't have to call it* music at Toff in Town 22.7.08
- 2007 Saxophone Performance with Pataphysics as part of Uberlingua at North Bazarre, Melbourne
- 2005 *Settling old Scores*, collaboration and performance with Richard Bell, Artspace, Sydney
- 2005 *Slide projections*, January /February as part of Environ monthly event at Loop, Melbourne
- 2005 Performance playing saxophone as the BLACK TIGER, for March event of Environ at Loop, Melbourne
- 2004 Slide projections as part of Environ monthly event at Loop, Melbourne
- 2002 Saxophone performance in conjunction with film screening by Tony woods, as part of moving image coalition Cinema Nova, Melbourne
- 2002 *Sonic Network No.2*, Austral Avenue, Melbourne collaboration with Brian May
- 2000 Performance as part of AND, Musicians Club, Melbourne
- 1999 Naptime Performance as part of Surprize devised by Paul Quinn as part of Texture, Southgate, Melbourne
- 1998 Slide Projections in conjunction with The Launch of Dislocations (Zonar Recordings), Stripp, Melbourne

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